

# GANDRIA

The musical score is written for Horn in F and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *pp*, *cresc.*, *pp*
- Staff 2: *p*
- Staff 3: *f*, *f*
- Staff 4: *p*, *f*
- Staff 5: **Trio**, *ff*, *pp*, *p*
- Staff 6: *f*
- Staff 7: *sf*, *p*
- Staff 8: *f*, *ff*
- Staff 9: *f*, *ff*

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The musical score for Horn in F, titled "GANDRIA" by G. B. Mantegazzi, is presented in ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamic markings and articulations:

- Staff 1: *f* (first measure), *pp* (second measure), *cresc.* (third measure), *pp* (fourth measure).
- Staff 2: *p* (seventh measure).
- Staff 3: *f* (fourth measure).
- Staff 4: *f* (first measure), *p* (second measure), *f* (seventh measure).
- Staff 5: *ff* (second measure), *pp* (third measure), *p* (fourth measure).
- Staff 6: *f* (last measure).
- Staff 7: *sf* (second measure), *p* (third measure), *f* (seventh measure).
- Staff 8: *ff* (first measure).
- Staff 9: *ff* (first measure).

Additional markings include accents (*^*), slurs, and a "Trio" section starting at the beginning of the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

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The musical score for Horn in F, titled "GANDRIA" by G. B. Mantegazzi, is written in 2/4 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *pp*, *cresc.*, *pp*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *f*, *Trio p*, *f*
- Staff 5: *ff*, *pp*, *p*
- Staff 6: *f*
- Staff 7: *sf*, *p*, *f*
- Staff 8: *ff*
- Staff 9: *ff*