

Fantasie

von Paul Huber

Horn in F 1

Über eine Appenzeller Volksweise
meinem Freund Musikdirektor Josef Signer in Appenzell

Moderato $\text{♩} = 60$

f

7 *ff* *p*

17 *f*

24

29 *ff*

35 **B** Feierliches Marschtempo [$\text{♩} = \text{ca. } 70$]
f *mf* *cresc. poco a poco*

41 *f*

47 *mf* *cresc. poco a poco* *ff*

54 *fff*

61 **D** Tempo I (Moderato)
10 *Rit.* 12 Solo *p* 3 Solo *p*

90 *pp* **E** 3

99 Trompete = Tutti
pp *ff* *f* *p*

104 *p* *ff*

110 *fp* *ff* *fp* *ff* *fp*

116 **F** **Maestoso** **4** *f* **G**

129 *ff* **H** **Molto sostenuto, espressivo** **Solo** **8**

143 *p* *pp* **9**

158 *sempre pp* **I** **Tempo I (Moderato)** **4**

165 *mf*

175 **1. Flügelhorn** **K** **Molto sostenuto (Lied)**

182 *mf* *p*

189

196 **L** **Poco più mosso** *p* *ff*

202 *f* *ff* **M**

208 *ff* *p* *ff* **Molto rit.**

214 **Sostenuto** **3** *pp* *pp*

Fantasie

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Horn in F 2

Über eine Appenzeller Volksweise
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Moderato $\text{♩} = 60$

f

7 *ff* *p*

17 *f* **A**

26

31 *ff* **B** Feierliches Marschtempo [$\text{♩} = \text{ca. } 70$] *f*

37 *mf* *cresc. poco a poco*

42 *f* *mf*

48 *cresc. poco a poco* *ff* **C**

55 *fff* 10 *Rit.*

72 **D** Tempo I (Moderato) 12 1. F Hrn. Solo *p* 10 3 **E** Trompete *pp*

100 Tutti *ff* *f* *p*

104 *p* *ff*

Musical staff 104-110: Treble clef, key signature of one flat. Starts with a whole rest, followed by a half note G4, then a series of eighth notes ascending from G4 to D5, and finally a descending eighth-note scale from D5 to G4. Dynamics range from *p* to *ff*.

110 *fp* *ff* *fp* *ff* *fp*

Musical staff 110-116: Treble clef, key signature of one flat. Features a series of eighth-note patterns with dynamic markings *fp*, *ff*, *fp*, *ff*, and *fp*.

116 **F** **Maestoso** *f* **G** **8**

Musical staff 116-129: Treble clef, key signature of one flat. Marked **F** **Maestoso** in 4/4 time. Features a series of quarter notes. Dynamics include *f*. A box labeled **G** and the number **8** are present.

129 *ff* **H** **Molto sostenuto, espressivo** **9** **Solo**

Musical staff 129-143: Treble clef, key signature of one flat. Marked **H** **Molto sostenuto, espressivo** in 9/4 time. Features a series of quarter notes. Dynamics include *ff*. A box labeled **H** and the word **Solo** are present.

143 *p* *pp*

Musical staff 143-158: Treble clef, key signature of one flat. Features a series of quarter notes. Dynamics include *p* and *pp*.

158 *sempre pp* **I** **Tempo I (Moderato)** **4**

Musical staff 158-165: Treble clef, key signature of one flat. Marked **I** **Tempo I (Moderato)** in 4/4 time. Features a series of quarter notes. Dynamics include *sempre pp*.

165 *mf*

Musical staff 165-175: Treble clef, key signature of one flat. Features a series of quarter notes. Dynamics include *mf*.

175 **1. Flügelhorn** **K** **Molto sostenuto (Lied)**

Musical staff 175-182: Treble clef, key signature of one flat. Marked **1. Flügelhorn** **K** **Molto sostenuto (Lied)**. Features a series of quarter notes. Dynamics include *mf*.

182 *mf* *p*

Musical staff 182-189: Treble clef, key signature of one flat. Features a series of quarter notes. Dynamics include *mf* and *p*.

189 **L** **Poco più mosso**

Musical staff 189-196: Treble clef, key signature of one flat. Marked **L** **Poco più mosso**. Features a series of quarter notes. Dynamics include *p* and *ff*.

196 *p* *ff*

Musical staff 196-202: Treble clef, key signature of one flat. Features a series of quarter notes. Dynamics include *p* and *ff*.

202 *f* *ff* **Sostenuto**

Musical staff 202-208: Treble clef, key signature of one flat. Features a series of quarter notes. Dynamics include *f* and *ff*. Marked **Sostenuto**.

208 **M** *ff* *p* *ff* **Molto rit.**

Musical staff 208-215: Treble clef, key signature of one flat. Marked **M**. Features a series of quarter notes. Dynamics include *ff*, *p*, and *ff*. Marked **Molto rit.**

215 **3** *pp* *pp*

Musical staff 215-221: Treble clef, key signature of one flat. Marked **3**. Features a series of quarter notes. Dynamics include *pp* and *pp*.

Fantasie

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Horn in F 3

Über eine Appenzeller Volksweise
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Moderato $\text{♩} = 60$

f

7 **A** $\text{♩} = 12$ *ff* *f*

25

31 **B** Feierliches Marschtempo [$\text{♩} = \text{ca. } 70$] *ff* *f*

38 *mf* *cresc. poco a poco* *f*

44 *mf* *cresc. poco a poco*

50 **C** *ff*

56 *fff* $\text{♩} = 10$

71 *Rit.* **D** Tempo I (Moderato) $\text{♩} = 12$ 1. F Hrn. Solo *p* $\text{♩} = 10$ **E** $\text{♩} = 3$

99 Trompete *pp* *ff* *f* *p* **Tutti**

104 *p* *ff*

Musical staff 104-110: Treble clef, key signature of one flat. Starts with a whole rest, followed by a half note G4, then a quarter note F4, and a series of eighth notes. Dynamics range from *p* to *ff*.

110 *fp* *ff* *fp* *ff* *fp*

Musical staff 110-116: Treble clef, key signature of one flat. Features a series of eighth notes with dynamic markings *fp*, *ff*, *fp*, *ff*, and *fp*.

116 **F** **Maestoso** *f*

Musical staff 116-129: Treble clef, key signature of one flat. Marked **F** **Maestoso** in 4/4 time. Features a series of quarter notes with a dynamic marking of *f*.

129 *ff* **G** 8

Musical staff 129-143: Treble clef, key signature of one flat. Features a series of quarter notes with a dynamic marking of *ff* and a box labeled **G** with the number 8.

143 *p* **H** **Molto sostenuto, espressivo** 1. F Hrn. Solo *pp*

Musical staff 143-158: Treble clef, key signature of one flat. Marked **H** **Molto sostenuto, espressivo** for the 1. F Hrn. Solo. Features a series of quarter notes with dynamic markings *p* and *pp*.

158 **I** **Tempo I (Moderato)** 1. F Hrn. *mf* **K** **Molto sostenuto (Lied)**

Musical staff 158-179: Treble clef, key signature of one flat. Marked **I** **Tempo I (Moderato)** for the 1. F Hrn. Features a series of quarter notes with dynamic markings *mf* and **K** **Molto sostenuto (Lied)**.

179 *mf* *p*

Musical staff 179-186: Treble clef, key signature of one flat. Features a series of quarter notes with dynamic markings *mf* and *p*.

186

Musical staff 186-193: Treble clef, key signature of one flat. Features a series of quarter notes.

193 **L** **Poco più mosso** *p*

Musical staff 193-200: Treble clef, key signature of one flat. Marked **L** **Poco più mosso**. Features a series of quarter notes with a dynamic marking of *p*.

200 *ff* *f*

Musical staff 200-204: Treble clef, key signature of one flat. Features a series of eighth notes with dynamic markings *ff* and *f*.

204 *ff* **M** *ff* *ff*

Musical staff 204-209: Treble clef, key signature of one flat. Marked **M**. Features a series of quarter notes with dynamic markings *ff* and *ff*.

209 *ff* **Sostenuto** 2 10

Musical staff 209-216: Treble clef, key signature of one flat. Marked **Sostenuto**. Features a series of quarter notes with a dynamic marking of *ff* and a box containing the number 2 and 10.

Fantasie

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Horn in F 4

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Moderato ♩ = 60

f

7 **A** 12 *ff* *f*

25

31 **B** Feierliches Marschtempo [♩ = ca. 70] *ff* *f*

38 *mf* *cresc. poco a poco* *f*

44 *mf* *cresc. poco a poco*

50 **C** *ff*

56 *fff* 10

71 *Rit.* **D** Tempo I (Moderato) Hm. Solo *p* 10 **E** 3

99 Trompete = Tutti *pp* *ff* *f* *p*

