



Triumphmarsch aus „Aïda“

Marcia triomphale

Aufführungsrecht
vorbehalten

1. Althorn in F
(Waldhorn)

G. Verdi
Arr. von A. Rossow

1. HORN in F

AIDA/G. VERDI

marc.

E

F

G

ff

p

2

1 HORN in F

AIDA/G. VERDI

cresc.

scen do

H Più animato

cresc. e string.

J Tempo I

K Più animato

L

ff

p

3



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2. Althorn in F
(Waldhorn)

G. Verdi
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Maestoso

p *mf* *f* *a tempo* *p* *mf* *f* *p* *cresc.*

cre scen do

cre scen do



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3. Althorn in F
Maestoso (Waldhorn)

G. Verdi
Arr. von A. Rossow

The musical score consists of ten staves of music. The first staff begins with a circled '2' below it. The second staff has a circled 'A' at the beginning. The third staff includes the annotation 'string' above and 'cresc.' below. The fourth staff has 'do' written below. The fifth staff has a circled 'B' and 'a tempo' written above. The sixth staff has a circled '3' above. The seventh staff has 'string.' above and 'cresc.' below. The eighth staff has 'scen' below. The ninth staff has 'do' below. The tenth staff has 'a tempo' above and a circled 'C' at the end. The score concludes with two empty staves.



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4. Althorn in F
(Waldhorn)

G. Verdi
Arr. von A. Rossow

Maestoso

2

string.

cre - scen

do

tempo

ff

string.

cre : ..

scen do

allegro

1 12

4. HORN in F

AIDA

G. VERDI

Musical score for 4. Horn in F, Aida, Verdi, page 2. The score consists of 12 staves of music. It begins with a circled 'D' and includes dynamic markings such as *p cresc.*, *f marc.*, and *p*. There are also circled 'E' and 'F' markings. The music features various rhythmic patterns, including triplets and sixteenth notes.

4. HORN in F

AIDA

G. VERDI

Musical score for 4. Horn in F, Aida, Verdi, page 3. The score consists of 12 staves of music. It begins with a circled 'G' and includes dynamic markings such as *cresc.*, *scen*, *do f*, *p*, *cresc. a string.*, *breit*, *Tempo I*, *ff marc.*, and *p*. There are also circled 'H', 'I', 'K', and 'L' markings. The music features various rhythmic patterns, including triplets and sixteenth notes.