

I. GOD SAVE THE QUEEN (BRITAIN)

Maestoso

This musical score is for the first movement of 'God Save the Queen (Britain)'. It is written for a large brass ensemble and includes a percussion section. The score is in the key of D major and 3/4 time. The tempo is marked 'Maestoso'. The instruments are arranged in the following order from top to bottom: Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st/2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion, and Timpani. The first measure of the score is marked with a fermata. The dynamic marking *mf* (mezzo-forte) is indicated for the brass instruments. The percussion part is marked *s.d.* (sordina) and includes a snare drum roll in the final measure. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire score.

This image shows a page of a musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves, each labeled with an instrument or section. The instruments are: Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st/2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion, and Timpani. The dynamic marking *f* (forte) is present at the beginning of each staff. The Percussion staff includes the instruction *s.d. & clavi.* (snare drum and clavichord). A large, bold, black watermark with the word "EXTRACT" is oriented diagonally across the entire page, from the bottom-left to the top-right.

A

Soprano cornet *f*

Solo cornet/
Rep./Flugel *f*

2nd/3rd cornet *f*

Solo/1st horn *f*

2nd horn *f*

1st/2nd baritone *f*

1st trombone *f*

2nd trombone *f*

Bass trombone *f*

Euphonium *f*

E-flat bass *f*

B-flat bass *f*

Percussion *f*

Timpani *f*

Soprano cornet

Solo cornet/
Rep./Flugel

2nd/3rd cornet

Solo/1st horn

2nd horn

1st/2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion

Timpani

EXTRACT

4. LA MARSEILLAISE (FRANCE)

Alla Marcia

The musical score is arranged in 12 staves, each corresponding to a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and concludes with *ff* (fortissimo). The percussion part is marked *s.d.* (sordina) and includes instructions for *clash cyms.* and *b.d.* (bass drum). A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

Soprano cornet
f *ff*

**Solo cornet/
Rep./Flugel**
f *ff*

2nd/3rd cornet
f *ff*

Solo/1st horn
f *ff*

2nd horn
f *ff*

1st/2nd baritone
f *ff*

1st trombone
f *ff*

2nd trombone
f *ff*

Bass trombone

Euphonium
f *ff*

E-flat bass
f

B-flat bass
f

Percussion
s.d.
clash cyms.
b.d.
f

This image shows a page of a musical score for a brass band, page 10. The score is written for 11 parts: Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st/2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion. The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. A large, bold, black watermark reading "EXTRACTION" is superimposed diagonally across the entire page, from the bottom left to the top right.

EXTRACT

5. DEUTSCHLANDLIED (GERMANY)

Maestoso

A

The musical score is arranged in 12 staves, each for a different instrument. The instruments and their parts are: Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st/2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Timpani. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso'. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). A section marked 'A' begins in the final measure of the score. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.

This image shows a page of a musical score for a brass ensemble, page 13. The score is written for the following instruments: Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st/2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Timpani. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, bold, black watermark reading "EXTRACT" is oriented diagonally across the page, from the bottom left towards the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The timpani part at the bottom features a crescendo hairpin and a dynamic marking of *f*.

6. WILLHELMUS VAN NASSOUWE (NETHERLANDS)

This musical score is for the piece "Willhelmus van Nassouwe" (Dutch National Anthem). It is arranged for a full brass band. The score consists of 12 staves, each representing a different instrument. The instruments are: Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st/2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Timpani. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, with the first measure being a whole rest for all instruments. The second measure begins with a *mf* dynamic marking. The third measure continues with the *mf* dynamic. The fourth measure concludes with a *f* dynamic marking. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

Soprano cornet

Solo cornet/
Rep./Flugel

2nd/3rd cornet

Solo/1st horn

2nd horn

1st/2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

EXTRACT

7. SCHWEIZER PSALM (SWITZERLAND)

Adagio ♩ = c.72

Soprano cornet
mp

Solo cornet/
Rep./Flugel
mp

2nd/3rd cornet
mp

Solo/1st horn
mp

2nd horn
mp

1st/2nd baritone
mp

1st trombone
mp

2nd trombone
mp

Bass trombone
mp

Euphonium
mp

E-flat bass
mp

B-flat bass
mp

s.d.
Percussion
clash cyms.
b.d.

A

Soprano cornet
f sub. *ff*

Solo cornet/
Rep./Flugel
f sub. *ff*

2nd/3rd cornet
f sub. *ff*

Solo/1st horn
f sub. *ff*

2nd horn
f sub. *ff*

1st/2nd baritone
f sub. *ff*

1st trombone
f sub. *ff*

2nd trombone
f sub. *ff*

Bass trombone
f sub. *ff*

Euphonium
f sub. *ff*

E-flat bass
f sub. *ff*

B-flat bass
f sub. *ff*

Percussion
f *ff*

8. THE STAR-SPANGLED BANNER (USA)

Poco allargando

This musical score is for the piece "The Star-Spangled Banner" (USA). It is written for a large brass and percussion ensemble. The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked "Poco allargando". The score is divided into two systems, with a first ending and a second ending. The instruments and their parts are as follows:

- Soprano cornet:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- Solo cornet/Rep./Flugel:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- 2nd/3rd cornet:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- Solo/1st horn:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- 2nd horn:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- 1st/2nd baritone:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- 1st trombone:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- 2nd trombone:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- Bass trombone:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- Euphonium:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- E-flat bass:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- B-flat bass:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- Percussion:** Includes parts for *s.d.* (snare drum), *clash cyms.* (clash cymbals), and *b.d.* (bass drum). Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.
- Timpani:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the second ending.

The score features a large, diagonal watermark reading "EXTRACT" across the center.

9. OH CANADA! (CANADA)

Moderato assai

A

Soprano cornet *f* *mp*

Solo cornet/
Rep./Flugel *f* *mp*

2nd/3rd cornet *f* *mp*

Solo/1st horn *f* *mp*

2nd horn *f*

1st/2nd baritone *f*

1st trombone *f*

2nd trombone *f*

Bass trombone *f*

Euphonium *f* *mp*

E-flat bass *f* *mp*

B-flat bass *f* *mp*

Percussion *s.d.*
clash cyms.
b.d. *f*

Timpani *f*

